

The School of Liberal Arts

Film Studies

(Note: minor program only)

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Program Administrator

Constance Balides, Communication (Director)

Faculty Associates

Ana M. López, Communication

Felicia McCarren, French and Italian

Tatjana Pavlovic, Spanish and Portuguese

Michael Syrimis, French and Italian

Molly Travis, English

N. Frank Ukadike, Communication

MINOR

A minor in film studies requires the successful completion of six film studies courses, four of which should be at the 300 level or above. All students working toward the minor will be required to take Communication 315 (Film Analysis) and Communication 486 (Film Theory). The four additional film studies electives may be selected from the list below. In the case of special topics courses (indicated with an asterik), only film topics will be considered and approval of the Film Studies Director is required. Additional film courses not listed below may be included with approval of Director.

COMM 115 Introduction to Cinema

COMM 240 Topics in International Film Movements and National Cinemas

COMM 250 Film and Society

COMM 315 Film Analysis

COMM 327 Topics: Authors and Genres

COMM 355 Third World Cinema

COMM 360 Documentary Cinema

COMM 380 Cinema Reception and Cultural Memory

COMM 417 U.S. Film History

COMM 418 African Cinema

COMM 419 Introduction to Latin American Film

COMM 430 Culture, Dominance, and Resistance in Cinema

COMM 435 Gender and the Cinema

COMM 461 National Cinemas in Latin America

COMM 481, 482 Special Topics in Communication*

COMM 485 Cinema, Technology, Modernity

COMM 486 Film Theory

COMM 621, 622 Seminar in Communication Studies*

ENLS 364 Screenwriting

ENLS 410 Literature and Film

FREN 311 The French Cinema

FREN 481, 482 Special Topics in French*

FREN 692 Special Problems in French Literature*

ITAL 333 Italian Literature in Translation*

ITAL 404 Topics in 19th and 20th Century Italian Literature*

SOCI 245 Society Through Cinema

SPAN 417 Spanish Film

SPAN 419 Introduction to Latin American Film

SPAN 691, 692 Special Topics in Spanish*

THEA 207 Video Production I

Note: for descriptions of course content see appropriate department listings. Students should consult with Director regarding a self designed major in Film Studies.